## CLEFT SLATE

Cladded area of 1 m 2 consists of six types in 4 pieces each. Examples of patterns are available. The dimensions of the tiles are designed so that each larger tile can be replaced by two or three tiles of a smaller size. This ensures almost unlimited variability of the cladding.
$1=35 \times 23,4 \mathrm{~cm} \quad 2=23,4 \times 23,4 \mathrm{~cm} \quad 3=23,4 \times 17,4 \mathrm{~cm}$
$4=35 \times 11,6 \mathrm{~cm} \quad 5=23,4 \times 11,6 \mathrm{~cm} \quad 6=11,6 \times 11,6 \mathrm{~cm}$

Patterns according to height $23,4 \mathrm{~cm}$


Patterns according to height 35 cm


Patterns according to height $46,8 \mathrm{~cm}$


Patterns according to height $58,4 \mathrm{~cm}$


## TRAVERTINE ROMA

Cladded area of 1 m 2 consists of six types in 4 pieces each. Examples of patterns are available. The dimensions of the tiles are designed so that each larger tile can be replaced by two or three tiles of a smaller size. This ensures almost unlimited variability of the cladding.

| $1=35 \times 23,4 \mathrm{~cm}$ | $2=23,4 \times 23,4 \mathrm{~cm}$ | $3=23,4 \times 17,4 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| $4=35 \times 11,6 \mathrm{~cm}$ | $5=23,4 \times 11,6 \mathrm{~cm}$ | $6=11,6 \times 11,6 \mathrm{~cm}$ |

Patterns according to height $23,4 \mathrm{~cm}$


Patterns according to height 35 cm


Patterns according to height $46,8 \mathrm{~cm}$


Patterns according to height $58,4 \mathrm{~cm}$


NOTE: Due to the exact imitation of split and drawn stone, our production should be seen as a handicraft and each product as an original, the dimensions of which also have a certain tolerance.

